

Jaime Romero

# El Duende (Bambuco)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabajo

Bandola  
Tiple  
Guitarra

# El Duende (Bambuco)

Orquesta de Cuerdas y Trio Andino Colombiano

Tremolo en bandola y tiple a  
discreción del instrumentista

Jaime Romero - 2012

Moderato ♩=100

Violin I *f*

Violin II *mf*

Viola *divisi*

Violoncello

Contrabass *f*

Bandola

Tiple

Guitar



5

*divisi pizz.*

*p*

*divisi pizz.*

*p*

*arco*

*arco*

*pizz.*

*f*

*pizz.*

*mp*

*pizz.*



23

*f*  
*mf*  
*p*  
*mp*  
divisi  
divisi

*f*  
*p*  
*mp*

II III IV  
II III IV



30

*f*  
*mp*  
*mp*  
*mf* *fp*  
*f*

*f*  
*p*  
*mp*

37

pizz. arco

pizz. arco

f

p

f

p

f

p

f

p

1.

IV

f

p

f

p

1.

45

pizz. divisi arco

pizz. divisi arco

mf

f

mf

f

mf

f

mp

2. arco

arco

f

f

mp

(\* Ver Nota al Final)

poco rit. . . . .

52

2.

poco rit. . . . .

2.



Moderato ♩=60

accel. . . . .

59

Moderato ♩=60

accel. . . . .

65

*mp*  
*p*  
*f*  
*ff*  
*ff*  
*pp*  
*mf*  
*f*



72

*p*  
*p*  
*p*  
*pizz.*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*arco*  
*arco*  
*p*  
*mf*  
*f*  
*1/2 CV*  
*mf*  
*mf*

Musical score for measures 79-84. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music features complex rhythmic patterns and melodic lines.



rit. . . . .

Musical score for measures 85-90. The score continues from the previous page. It includes a *rit.* (ritardando) marking. The dynamics range from *mp* to *p*. Performance instructions include *divisi* (divisi), *arco*, and *pizz.* (pizzicato). The score shows a transition in texture and dynamics, with some measures featuring *divisi* markings for the strings.

91  $\text{♩} = 55$  rit. . . . .

pizz.

$\text{♩} = 55$  rit. . . . .

Brisa

*pp*

*mp*

99 accel. arco divisi

*p* *ppp*

arco divisi

*p* *ppp*

arco divisi

*p* *ppp*

arco

*p* *ppp*

*p*

accel. Ritmo de Bambuco

*f* *f mp*

*p* *mp*

*mp*

106 Moderato ♩=100 divisi pizz.

Moderato ♩=100



113 arco

Ritmo de Bambuco

119

ff f

pizz. arco

f pizz. arco

ff p

ff p

ff mf

ff f

mp p

ff p

ff mp

126

f

divisi

divisi

ff

f

mp

II III IV V III

IX VIII  $\frac{1}{2}$   $\frac{1}{2}$  CV

mp

134

mp mf

mp mf

divisi

mp mf

pp f

pp f

mp mf

pp f

mp f

mp f

mp

mp

accel.

accel.



142

pp

pp

pp arco

pp arco

pp

pizz.

mf pizz.

mf pizz.

mf pizz.

mf

divisi

divisi

divisi arco

arco

arco

arco

mp III

I

149

*mf*

*mf*

*mf*

*mf*

*mf*



156

*f*

*f*

*f*

divisi

*f*

*f*

*f*

163

*f*  
divisi

*mp*

169

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

(\*) Efecto de percusion producido al golpear las cuerdas de la guitarra con la primera falange de la mano derecha semicerrada a la altura de la boca del instrumento.

Violin I

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Moderato ♩=100

*f*

6

divisi  
pizz.

*p*

9

*f*

14

divisi

*mf* *mf*

18

*f*

22

3

*f*

28

*f*

33

*f* pizz.

40 arco *f* *p* 1. 2 pizz.

46 *poco rit.* divisi arco 2. arco

52 2 2 2. *p* Moderato ♩=60 accel.

60 *mf*

65 *p*

72 3 *mf*

79 *rit.* *f* 3

87 *pizz.*



140 *pizz.* *divisi*

*divisi* *pp* *mf*

148 *arco* *mf*

154

157 *f*

165 *f*

169 *ff*

Detailed description: This page of a Violin I score contains six staves of music, numbered 140 through 169. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 140-147) begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *pp* is placed below the first two notes, and *mf* is placed below the third. The word *pizz.* is written above the staff at measure 140, and *divisi* is written above at measure 147. The second staff (measures 148-153) starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first note. The word *arco* is written above the staff at measure 148. The third staff (measures 154-156) begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff (measures 157-164) starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The fifth staff (measures 165-168) begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first note. The sixth staff (measures 169-176) starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first note.

Violin II

# El Duende (Bambuco)

Orquesta de Cuerdas y Trio Andino Colombiano

Jaime Romero - 2012

Moderato  $\text{♩} = 100$

*mf*

6 *p* divisi pizz.

9 *p*

14 *mp* *mf* divisi

18 *f*

22 *mf* 4

30

34 *mp* *f* pizz. arco

42 1. **2** pizz. **divisi**  
*p* poco rit. . . . .

51 2. arco **2** **2** 2.  
*f* accel. . . . . *p*

Moderato ♩=60

60 **divisi**  
*mp*

68 **2** pizz.  
*p* *f* *mf*

76 arco

83 **3** rit. . . . . **divisi**  
*f*

90 pizz. ♩=55

94 **3** rit. . . . . **divisi arco** **2**  
*p* *ppp*

104 **Moderato** ♩ = 100

**2** **2** *p*

112 *pizz.* *arco*

*mf*

117

*f*

121

*ff* *p* *f*

128

*f*

133 *accel.*

*mp* *mf* *pp* *f*

141 *pizz.* *divisi*

*pp* *mf*

148 *arco*

*mf*

Violin II

155

Musical notation for measures 155-160. Measure 155 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and quarter notes with slurs. Measure 156 is a whole rest. Measures 157-160 continue with eighth and quarter notes, some with slurs.

161

divisi

Musical notation for measures 161-167. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes and chords. The word "divisi" is written above the staff. A hairpin crescendo is shown below the staff. Measure 162 has a "divisi" instruction above it. Measure 163 has a slur. Measure 164 has a slur. Measure 165 has a slur. Measure 166 has a slur. Measure 167 has a slur.

168

Musical notation for measures 168-173. Measure 168 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes and eighth notes. Measures 169-173 continue with eighth and quarter notes, some with slurs. The word "ff" (fortissimo) is written below the staff at the end of the passage.

Viola

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Moderato ♩=100

divisi

pizz.

*f*

6

9

*p*

*mp*

divisi

15

*mp*

*f*

*f*

22

25

*p*

divisi

32

*mp*

3

42 1.

*f*

poco rit. . . . .

46

divisi

2. 3 2 2.

58

Moderato ♩=60 accel. . . . .

*p* *mp < mf* *mp* *mp < mf* *mp*

divisi

64

*mp < mf* *mp*

68

*p* *mf*

76

*mf*

80

*mf*

Viola

84

*mp*

87

*rit.* *pizz.*  $\text{♩} = 55$

94

*rit.* *accel.* arco divisi

*p*  $\text{p}$  *ppp*

104

Moderato  $\text{♩} = 100$

*p*

112

*pizz.*

116

arco *mp* *f* *f* *pizz.*

121

arco *ff*

125 *p* *divisi*

133 *divisi* *mp* *mf* *pp* *f* *accel.*

141 *pp* *mf* *pizz.*

148 *arco* *mf*

155 *f*

161

169 *ff*

Violoncello

# El Duende (Bambuco)

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Moderato ♩=100

pizz.

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a series of eighth notes and rests, starting with a repeat sign. The dynamics are marked *mp* at the end.

6

Musical staff 2: Continuation of the previous staff, starting at measure 6. It features eighth notes and rests, with some notes beamed together. The dynamics are marked *mp*.

10

Musical staff 3: Continuation of the previous staff, starting at measure 10. It features eighth notes and rests, with some notes beamed together. The dynamics are marked *p* and *f*.

16

Musical staff 4: Continuation of the previous staff, starting at measure 16. It features eighth notes and rests, with some notes beamed together. The dynamics are marked *mp*.

22

Musical staff 5: Continuation of the previous staff, starting at measure 22. It features eighth notes and rests, with some notes beamed together. The dynamics are marked *mp*.

26

divisi

Musical staff 6: Continuation of the previous staff, starting at measure 26. It features eighth notes and rests, with some notes beamed together. The dynamics are marked *mp*.

34

Musical staff 7: Continuation of the previous staff, starting at measure 34. It features eighth notes and rests, with some notes beamed together. The dynamics are marked *mf*, *fp*, *f*, and *fp*.

Violoncello

40 arco

*f* *p*

1. 3

poco rit. . . . .

46

2. 2 2 2

*f*

57

2. *p* *mp*

Moderato ♩=60

accel. . . . .

65

*f* *ff*

72

*p* *mf*

pizz. arco

80

*mf*

pizz.

87

arco *rit.* *divisi* *pizz.* ♩=55

Violoncello

94 *rit.* **3** *accel. arco* *p*

101 *ppp* **2** **2** *Moderato* ♩=100 *f*

109

112 *pizz.* *arco* *mp*

117 *pizz.*

121 *arco* *ff*

125 *p* *divisi*

133 *divisi* *mp* *mf* *pp* *f* *accel.*

140 *arco* *pizz.* *pp* *mf* **2**

148 *arco* *mf* **3**

157

165

169 *V* *V* *V* *V* *ff*

Contrabass

# El Duende (Bambuco)

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Moderato ♩=100

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 1 starts with a double bar line and a fermata. Measure 2 begins with a forte (*f*) dynamic. Measure 5 ends with a pizzicato (*pizz.*) instruction and a fermata.

6

Musical notation for measures 6-8. Measure 6 starts with a fermata. Measure 8 ends with a fermata.

9

Musical notation for measures 9-13. Measure 9 starts with a fermata. Measure 13 ends with a fermata.

14

Musical notation for measures 14-17. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 17 ends with a mezzo-forte (*mf*) dynamic and a fermata.

18

Musical notation for measures 18-21. Measure 21 ends with a fermata.

22

Musical notation for measures 22-23. Measure 22 ends with a fermata. Measure 23 begins with a second ending bracket labeled '2' and ends with a fermata.

27

Musical staff 27: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and repeat sign.

34

Musical staff 34: Bass clef, key signature of two sharps. Starts with a double bar line and repeat sign. The first measure is marked *f*. The staff contains eighth and quarter notes, some with accents. The word *pizz.* is written above the staff towards the end.

40

Musical staff 40: Bass clef, key signature of two sharps. The word *arco* is written above the staff. The staff contains quarter notes and rests. A first ending bracket labeled "1." spans the last three measures.

46

Musical staff 46: Bass clef, key signature of two sharps. The staff contains quarter notes and rests. A first ending bracket labeled "1." spans the last three measures. The word *poco rit.* is written below the staff with a dashed line. The second ending bracket labeled "2." spans the last two measures, which are marked *mf*.

53

Musical staff 53: Bass clef, key signature of two sharps. The word *arco* is written above the staff. The staff contains quarter notes and rests. A first ending bracket labeled "1." spans the last three measures. The word *p* is written below the staff with a hairpin.

60

Musical staff 60: Bass clef, key signature of one flat (Bb). The tempo marking **Moderato** and  $\text{♩} = 60$  are written above the staff. The word *accel.* is written above the staff with a dashed line. The staff contains quarter notes and rests. The dynamic marking *mp* is below the first measure, and *f* is below the last measure with a hairpin.

68

Musical staff 68: Bass clef, key signature of one flat. The staff contains quarter notes and rests.

72

Musical staff 72: Bass clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. A dynamic marking *p* is placed below the first measure.

76

Musical staff 76: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. Dynamic markings *p* and *mf* are placed below the first and fourth measures respectively.

80

Musical staff 80: Bass clef, key signature of one flat. The staff contains five measures of music. The first three measures have eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. A dynamic marking *ff* is placed below the third measure.

86

Musical staff 86: Bass clef, key signature of one flat. The staff contains six measures of music. Above the staff, there are markings: "rit." with a dashed line, "arco" with a dashed line, and "♩=55". The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure has a quarter note E4, a quarter note F4, and a quarter note G4.

93

Musical staff 93: Bass clef, key signature of two sharps (D major). The staff contains three measures of music. The first measure has a whole rest. The second measure has a triplet of eighth notes G2, A2, B2. The third measure has a triplet of eighth notes C3, D3, E3. Dynamic markings *p* and *accel. arco* are placed below the staff. A dynamic marking *p* with a hairpin is placed below the third measure.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains four measures of music. The first three measures have a double bar line with a "2" above it, indicating a two-measure rest. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking *mf* is placed below the fourth measure. Above the staff, there is a marking "Moderato ♩=100" with a "2" below it.

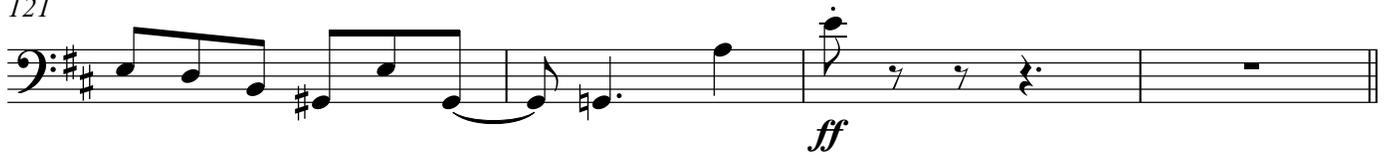
112

Musical staff 112: Bass clef, key signature of two sharps. The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note B3, a quarter note C4, and a quarter note D4. A dynamic marking *mf* is placed below the fifth measure.

117

Musical staff 117: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. A double bar line is placed below the fourth measure.

121



125



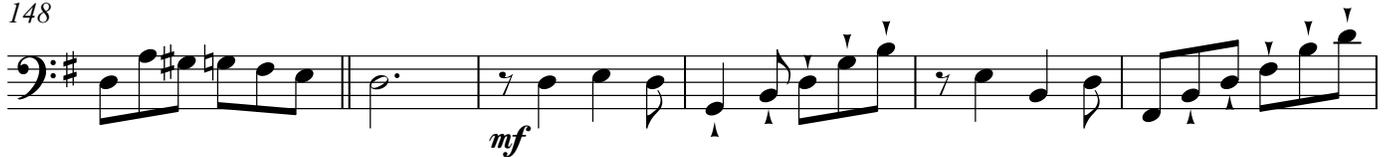
132



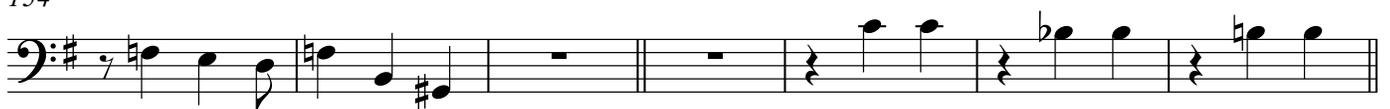
139



148



154



161



168



Bandola

# El Duende (Bambuco)

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Moderato ♩=100

4 3

9 4 3

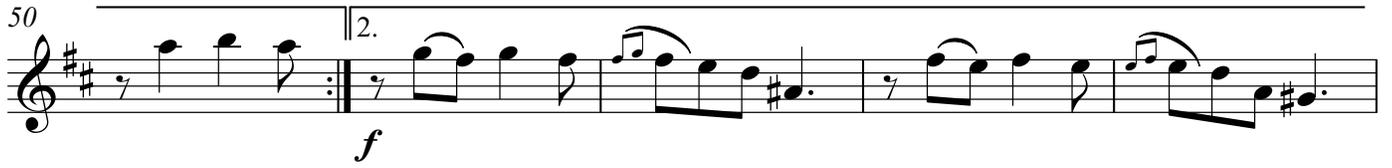
17 *mf* *f*

23 2 *f*

29

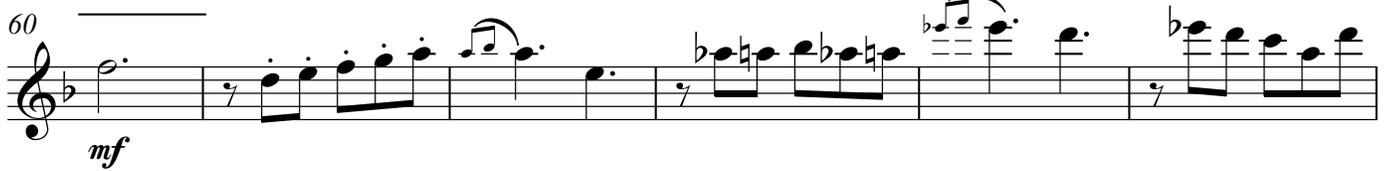
34 *f* 2

42 1. *p* *mf*

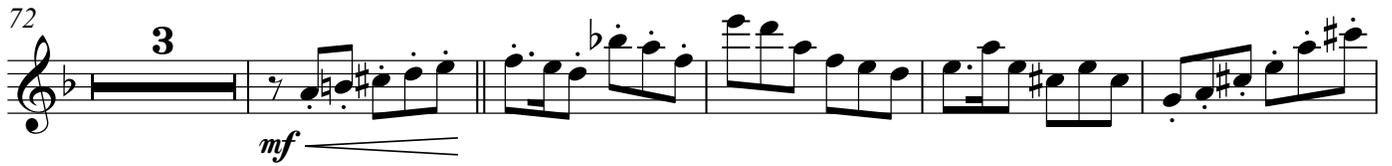
50 

55 

Moderato ♩=60  
accel.

60 

66 

72 

80 

86 

rit. . .

91  $\text{♩} = 55$

98 *accel.*

*f*

104 *Moderato*  $\text{♩} = 100$

*f mp*

109

*p*

*f*

3

117

121

*ff*

*f*

125

130

*f*

133

*f* *mp < f* *mp < f* *accel.* **2**

141

*mf* *mf*

148

*mf*

155

*f*

160

*f*

165

*f*

169

*ff*

Tiple

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Moderato ♩=100

4 4 4

14 4 *mp* *mf*

22 *p*

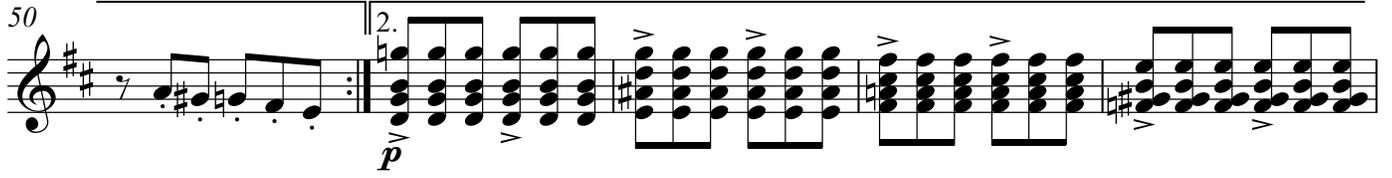
26 II III IV V III

31 *p*

37 IV

42 1. *f* *p* *mf*

50



*p*

55



Moderato ♩=60

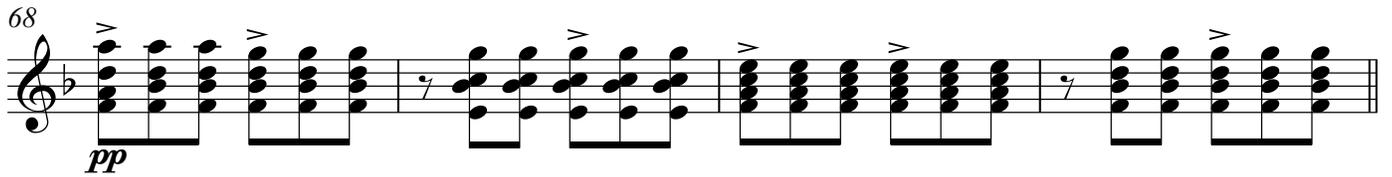
60

accel. . . . .



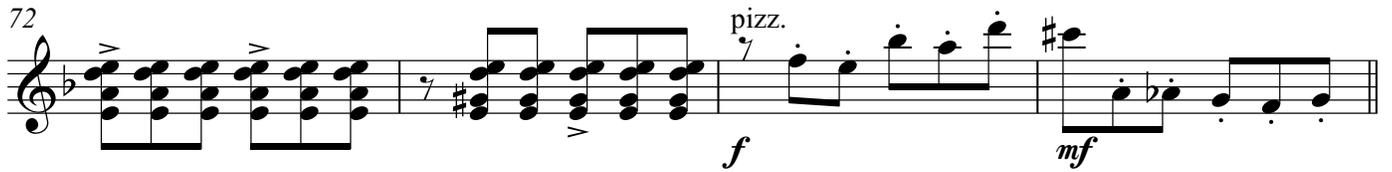
*p*

68



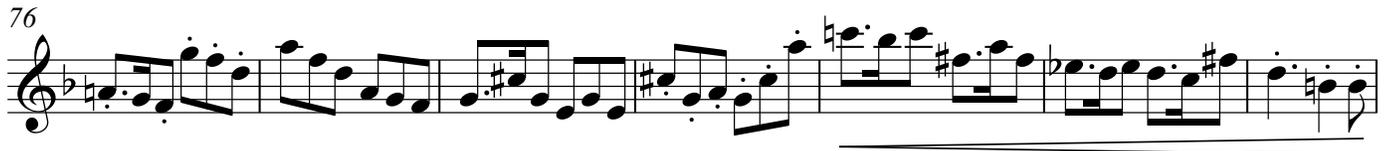
*pp*

72

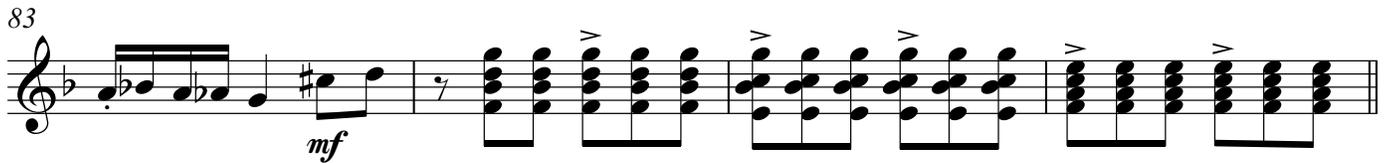


*f* *pizz.* *mf*

76



83



*mf*

87 rit.  $\text{♩} = 55$

94 rit. Brisa  $pp$

98 accel. Ritmo de Bambuco  $p$

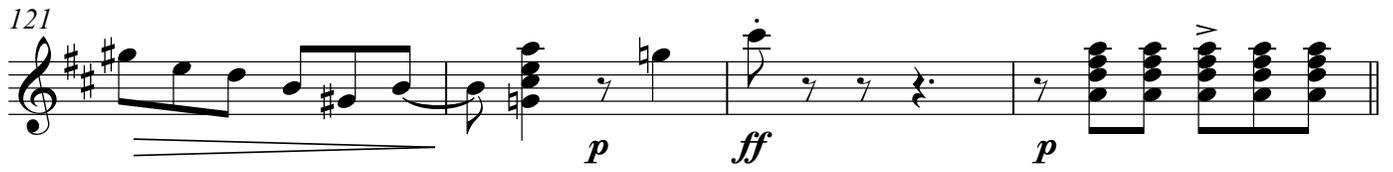
104 Moderato  $\text{♩} = 100$   $mp$

108  $mp$

112  $mp$

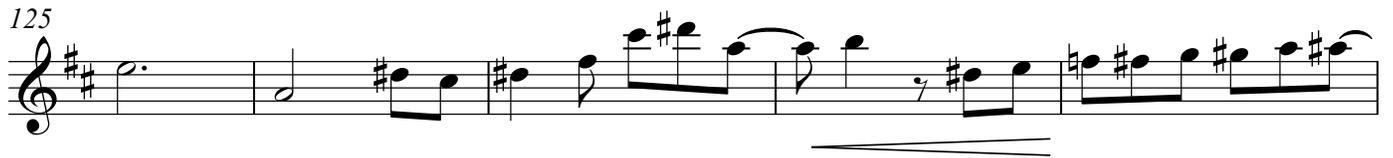
117 Ritmo de Bambuco  $mp$

121



*p* *ff* *p*

125



130

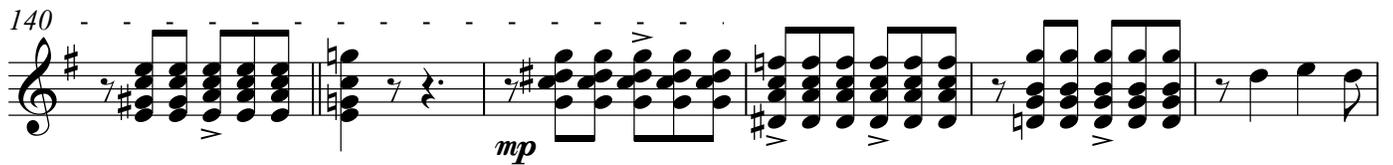


133



*mp* *accel.*

140

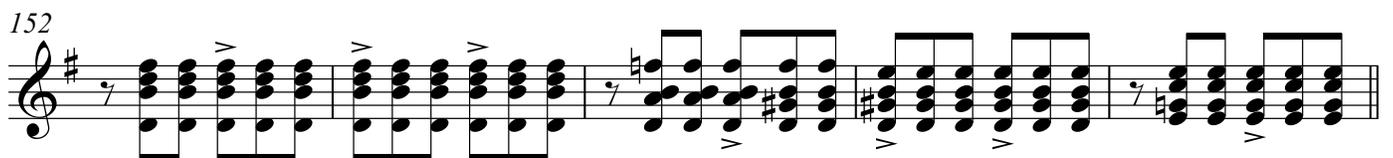


*mp*

146



152



157

Musical notation for measures 157-160. The key signature is one sharp (F#). Measure 157 starts with a half note chord (F#4, A4, C5) and a half note bass line (F#2, A2). Measures 158-160 feature a rhythmic pattern of eighth notes with chords. Measure 159 has a flat sign (b) above the staff.

161

Musical notation for measures 161-166. Measure 161 starts with a half note chord (F#4, A4, C5) and a half note bass line (F#2, A2), marked with a forte (*f*) dynamic. Measures 162-166 feature a rhythmic pattern of eighth notes with chords. Measure 165 has a fermata over the notes.

167

Musical notation for measures 167-170. Measure 167 starts with a half note chord (F#4, A4, C5) and a half note bass line (F#2, A2), marked with a mezzo-piano (*mp*) dynamic. Measures 168-170 feature a rhythmic pattern of eighth notes with chords. Measure 169 has a fermata over the notes.

170

Musical notation for measures 170-174. Measure 170 starts with a half note chord (F#4, A4, C5) and a half note bass line (F#2, A2), marked with a fortissimo (*ff*) dynamic. Measures 171-174 feature a rhythmic pattern of eighth notes with chords. Measure 173 has a fermata over the notes.

# El Duende (Bambuco)

Orquesta de Cuerdas y Trio Andino Colombiano

Jaime Romero - 2012

Moderato ♩=100

4 4 4

14 3 *mf*

22

26 II III IV V III

31

34 *mp*

37

41 1.

46

(\* Ver Nota al Final)

*f* *mp*

**poco rit.** . . . . .

52

60

**Moderato** ♩=60 **accel.**

64

68

72

*mf*  $\frac{1}{2}CV$

76

*mf*

83 *f*

rit. . . . .

87 *mp*

rit. . . . .

92 *♩=55*

accel. . . . .

98 *mp*

104

*Moderato* *♩=100*

107 *mp*

111 *mp*

115

118

121

*ff* *mp*

125

*mp*

129

*mp*

133

*mp* *f* *accel.*

140

*mp*

146

152

157

161

167

170

*mf*

*f*

*V IV V*

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 146-151) features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks and a dynamic of *mf*. The second staff (measures 152-156) continues with similar rhythmic patterns. The third staff (measures 157-160) shows a change in texture with more sustained chords and some slurs, marked with accents and a dynamic of *f*. The fourth staff (measures 161-166) includes a sequence of chords labeled *V IV V* and features a melodic line with slurs and accents. The fifth staff (measures 167-169) continues with rhythmic patterns and slurs. The sixth staff (measures 170) concludes with a final chord marked with a dynamic of *f*.

(\*) Efecto de percusion producido al golpear las cuerdas de la guitarra con la primera falange de la mano derecha semicerrada a la altura de la boca del instrumento.