

RUBIA COMO EL SOL

PARTITURA

GUIARRA SOLISTA



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A Camila Romero

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Rubia como el Sol

(Guitarra Solista)

A Camila Romero

Revisado por:
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Jaime Romero - (2020)

Allegro ♩=120

The score is written for a solo guitar in 3/4 time, key of D major (two sharps). The tempo is marked Allegro at 120 bpm. The piece consists of five staves of music, with measures numbered 1 through 17. The notation includes various guitar-specific elements such as fret numbers (0-4), accidentals, and dynamic markings. Chord markings above the staff include C7, 1/2 C6, 1/2 C2, and C2. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The piece concludes with a final chord in measure 17.

1. C^2 2 4 0 $\frac{1}{2}$ 2 4 C^3 4 2 2 0 4 0 2 0

21

4 0 0 0 2 3 0 4 0 0 0 1 1 0 4 ① 1 1 12 4 1 4 $\frac{1}{2}C^3$ 1 1 3 4

25

C^2 2 4 0 $\frac{1}{2}$ 3 4 4 2 4 2 2 C^9 4 4 2 2

29

rit.

33

molto rit.

Allegro ♩=85

3 1 1 2 4 2 1 1 $\frac{2}{3}$ $\frac{3}{2}$ 4 2 2 $\frac{3}{1}$ $\frac{3}{1}$ 4 2 2 $\frac{1}{2}C^3$

35

caprichoso

39 $\frac{3}{2}$ 1 4 1 0 2 0 2 1 2 4 1 0 0 3 0 1

ad libitum

0 2 4 2 0

rit. - - - - -

42 $\frac{1}{2}C5$ $\frac{1}{2}C5$ **Allegro** $\text{♩} = 85$

0 2 4 1 0 0 3 1 0 3 2 3 3 4 1 2 3 2 4 2

espress. *caprichoso*

③

45 ① $\frac{1}{2}C3$ C7 C3

2 3 4 2 ② 3 4 2

romantico

2

49 C2 0 $\frac{2}{3}$ 2 1 3 4 3 2 4 0 1 0 4 0 4 0 1 0 4 0

2 3 1 1

53 C3 3 C2 0 3 2 3 0 3 4 3 0 1 2 3 0 3 1 0 2 $\frac{2}{3}$ $\frac{1}{2}C6$ $\frac{1}{2}C5$

③ 1 0

rit.

Moderato ♩=60

57

Dolce y caprichoso

61

65

ad libitum

69

rit.

73

caprichoso

Allegro ♩=120

76

4 3 2 0 2 3 3 4

80

C7 $\frac{1}{2}$ C6

0 2 3 0 4

84

$\frac{1}{2}$ C2 C7 C2

2 3 4 0 1 3 2 4

88

4 1 3 2 0 0 12 0 3 4 4 2 2 4 2 4 3 0

92

4 3 1 0 2 3 0 1 4 3 2 0 2 3 3 4

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The tempo is marked as 100. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. The key signature has one sharp (F#). The piece concludes with a final cadence in the treble staff.

104

4 3/2 C7 3 3 0 3 2 1 0 3 2 0 3

4 3 2 1 4 2 1 0 0 1 0 4 2 $\frac{1}{2}C5$ $\frac{1}{2}C7$ $\frac{1}{2}C5$ C2

107

0 0 0 3 4 2 3 4

f